

Christophe Mangou, conductor

<http://christophemangou.com/>

Christophe Mangou has been a regular guest of the Orchestre National du Capitole de Toulouse for several seasons. Since the season 2012-2013, he is also in charge of their educational project. In this context, he is at the origin of several original and ambitious commands, such as the musical tale *Eva pas à pas* by Sylvain Griotto and *L'Île Indigo* by Julien Le Hérisier and Julie Martigny which involved the participation of the audience.

He is highly regarded for the quality of his proposals and conducting for educational and more special projects.

Winner of the famous Donatella Flick conducting competition, Christophe Mangou was awarded a two-year contract as assistant conductor to the London Symphony Orchestra. He was thus brought to work with the main conductor of this prestigious orchestra, Sir Colin Davis, and guest conductors such as Bernard Haitink, Mariss Jansons, Michael Tilson Thomas, Antonio Pappano, Sir John Eliot Gardiner, Emmanuel Krivine, ...

Christophe Mangou's musical career began at an early age. At 21, he (unanimously) won the first prize in the percussion class at the Conservatoire National Supérieur de Musique de Paris, and was awarded the conducting prize (first mention) in Maestro Janos Füst's courses four years later. Just finishing his studies in 2001, Christophe Mangou was offered to be Principal assistant conductor at Nancy Opera house for five years.

In France, Christophe Mangou has conducted many orchestras including the Orchestre National de France, Orchestre Philharmonique de Radio France, Orchestre National du Capitole de Toulouse, Orchestre National de Lyon, Orchestre Philharmonique de Strasbourg, Orchestre National de Lille, Orchestre National d'Île de France, Orchestre de Cannes, l'Orchestre National des Pays de Loire, Orchestre Régional Avignon-Provence, Orchestre Symphonique de Mulhouse, Orchestre de Picardie, Orchestre National de Lorraine, ...

Abroad, he has conducted in the USA, the Netherlands, Hungary, Poland, Russia, Japan, Taiwan... and worked with orchestras such as the Orchestre de chambre de Lausanne, the Noord Nederlands Orkest, Philharmonie Zuidnederland, Malmö Symfoniorkester, Melbourne Symphony, Orquestra Sinfonica do Porto Casa da Musica, the Kazakhstan State Symphony orchestra, the Symfonieorkest Vlaanderen. He has worked with many orchestras in the UK, such as the Britten Sinfonia, the Philharmonia orchestra, the Scottish Chamber Orchestra, the Royal Scottish National Orchestra, the BBC national Orchestra of Wales, the BBC Symphony and he has given several concerts with the London Symphony Orchestra.

While pursuing his career as a classical conductor, Christophe Mangou, an eclectic musician, is keen to develop projects based on original collaborations between classical musicians, jazz musicians and other artists with different backgrounds... In some prestigious jazz festivals (Jazz in Vienna, Jazz à la Villette in Paris ...) and the Salle Pleyel in Paris, he worked with the Wayne Shorter Quartet, the Belmondo brothers, the singer and songwriter Milton Nascimento, the saxophonist François Jeanneau... He also worked with Nossfell and the singers Keren Ann Seidel and John Cale. Since September 2012, he has collaborated with Jeff Mills, international famous DJ, on his various symphonic projects; they have already performed in France (Salle Pleyel in Paris, Nouveau Siècle in Lille, Halle aux Grains in Toulouse, Lyon Auditorium, MC2 in Grenoble, B.A.M. in Metz), the Netherlands (Concertgebouw in Amsterdam), UK (Barbican in London), Australia (Melbourne Festival), Portugal (Casa da Musica in Porto), Sweden (Malmö Live Konserthus), Hungary (Millenaris Teatrum in Budapest), Poland (Katowice), Belgium (Gent festival).

Christophe Mangou recorded, with the Orchestre National d'Île de France, *La Princesse Kofoni*, a musical tale for children, written by Ivan Grinberg and Marc-Olivier Dupin, the music of the Henry Colomer's movie "Under the flags" and the album Belmondo and Milton Nascimento. He also recorded the CD - DVD "To the east" of Sonia Wieder-Atherton with the Sinfonia Varsovia and Beethoven's *Third symphony* with the BBC national Orchestra of Wales.

To enrich his field of expression, since 2004, he trains in "soundpainting", a live-composition technique based on conducted improvisation, aimed at reducing the visible "borders" between the different worlds which are classical music, jazz and improvised music... In this context, he creates the "Ensemble Amalgammes" in Paris (<http://www.ensemble-amalgammes.fr/>).

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